



Glad That I Came, Not Sorry to Depart

Original title: Glad That I Came, Not Sorry to Depart

Centuries ago, Iranian astrologer and scientist Omar Khayyam wrote 1000 four-line verses. In this eight minute-animated VR experience, artist Azam Masoumzadeh creates a contemporary version of Khayyam's world, inspired by his poems and ancient Iranian miniature art. Khayyam's age-old words are more recognisable than you think and show us a very different world-view of Iran today than that presented by the media. *Glad That I Came, Not Sorry to Depart* is also an AR experience: when you scan the illustrations with the Artivive app, they come to life and music and poetry sing a duet.

CREDITS

MUSIC: Ehsan Yadollahi
DIRECTOR: Azam Masoumzadeh
PRODUCER: Emmy Oost
WRITER: Azam Masoumzadeh
CAST: Christopher Joseph, Atiyeh Manavipour, Azam Masoumzadeh, Stijn Vranken

TECHNICAL SPECS

RUNNING TIME: 7' 50"
AVAILABLE IN: 2D
SOUND FORMAT: 4.1 (+sub)
RELEASE FORMAT: 4K
COLOUR: Colour

CONTACT & SALES

CONTACT

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CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Animation
YEAR OF PRODUCTION: 2020
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Glad That I Came, Not Sorry to Depart
ORIGINAL LANGUAGE: Farsi, Dutch, English
RELEASE DATE: 2020-02-21

MORE INFO

<http://www.gladthaticamenotsorrytodepart.com>
flandersimage.com

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State of the Art