



Glad That I Came, Not Sorry to Depart

Original title: Glad That I Came, Not Sorry to Depart

Centuries ago, Iranian astrologer and scientist Omar Khayyam wrote 1000 four-line verses. In this eight minute-animated VR experience, artist Azam Masoumzadeh creates a contemporary version of Khayyam's world, inspired by his poems and ancient Iranian miniature art. Khayyam's age-old words are more recognisable than you think and show us a very different world-view of Iran today than that presented by the media. *Glad That I Came, Not Sorry to Depart* is also an AR experience: when you scan the illustrations with the Artivive app, they come to life and music and poetry sing a duet.

CREDITS

MUSIC: Ehsan Yadollahi

DIRECTOR: Azam Masoumzadeh

PRODUCER: Emmy Oost

WRITER: Azam Masoumzadeh

CAST: Christopher Joseph, Atiyeh Manavipour, Azam Masoumzadeh, Stijn Vranken

TECHNICAL SPECS

RUNNING TIME: 7' 50"

AVAILABLE IN: 2D

SOUND FORMAT: 4.1 (+sub)

RELEASE FORMAT: 4K

COLOUR: Colour

CONTACT & SALES

CONTACT

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

GENRE: Animation

YEAR OF PRODUCTION: 2020

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Glad That I Came, Not Sorry to Depart

ORIGINAL LANGUAGE: Farsi, Dutch, English



MORE INFO

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 **Flanders**
State of the Art