Gone Tomorrow

Original title: Gone Tomorrow

Many of us wonder about the meaning of existence. Early in our life and sometimes for a very long time we search for answers to questions such as: 'What does it mean to exist?', 'How can I be of value to others?', 'What is it to be yourself?' As well as this, an artist may fear no longer existing without having had any impact on the lives of others. With more than 10 years of material, and completely documented on iPhones, this diary film depicts the coming-of-age of a young artist in search of success, meaning and belonging.

CREDITS

TECHNICAL SPECS

MORE INFO

flandersimage.com

DIRECTOR: Aristo Vopenka WRITER: Aristo Vopenka

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish CONTACT & SALES Production YEAR OF PRODUCTION: 2019

PRODUCTION STATUS: Completed **ORIGINAL TITLE:** Gone Tomorrow

RUNNING TIME: 20' AVAILABLE IN: 2D ASPECT RATIO: 16:9 SOUND FORMAT: stereo (2.0) **COLOUR:** Colour

CONTACT

LUCA School of Arts T + 32 (0)2 250 15 11 info@luca-arts.be





