

# Gone Tomorrow

Original title: Gone Tomorrow

Many of us wonder about the meaning of existence. Early in our life and sometimes for a very long time we search for answers to questions such as: 'What does it mean to exist?', 'How can I be of value to others?', 'What is it to be yourself?' As well as this, an artist may fear no longer existing without having had any impact on the lives of others. With more than 10 years of material, and completely documented on iPhones, this diary film depicts the coming-of-age of a young artist in search of success, meaning and belonging.

## CREDITS

**DIRECTOR:** Aristo Vopenka

**WRITER:** Aristo Vopenka

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish  
Production

**YEAR OF PRODUCTION:** 2019

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Gone Tomorrow

## TECHNICAL SPECS

**RUNNING TIME:** 20'

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** stereo (2.0)

**COLOUR:** Colour

## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CONTACT & SALES

### CONTACT

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