

Gravity

Original title: Gravity

The cinematic kiss is probably one of the most archetypical images of film history. Playing with the physiological and cinematographic principle of the after-image, Nicolas Provost causes dozens of fast-edited kissing scenes from European and American film classics to collide. The reassuring world of multiplied cinematographic kisses is shattered by a stroboscopic effect that plunges us into the dizzying vertigo of the embrace.

CREDITS

TECHNICAL SPECS

CONTACT & SALES

DIRECTOR: Nicolas Provost

RUNNING TIME: 6'

CREATION DETAILS

TYPE: Film PRODUCTION SHARE: Majority Flemish Production YEAR OF PRODUCTION: 2007 PRODUCTION STATUS: Completed ORIGINAL TITLE: Gravity ORIGINAL LANGUAGE: no dialogue

CONTACT

Nicolas Provost provost@online.no



MORE INFO

flandersimage.com

flanders⁽⁾



