

# **Greetings from the Colony**

Original title: Bon baisers de la colonie

At the age of four, her father took Suzanne away from Africa to give her a European education. She is what people in the colonial era called, "a mulatto child saved from a negro destiny". Suzanne is my aunt and her father is my grandfather. However, I was not aware of her existence until I was 27. This film breaks the silence that has shrouded her origins.

### **CREDITS**

**DIRECTOR:** Nathalie Borgers **PRODUCER:** Maarten Loix WRITER: Nathalie Borgers **EDITING:** Catherine Gouze

PHOTOGRAPHY: Nicolas Rincon-Gille

### **TECHNICAL SPECS**

**RUNNING TIME: 74**' **ASPECT RATIO: 16:9** 

**SOUND FORMAT:** stereo (2.0)

**COLOUR:** Colour

### **CONTACT & SALES**

# **CONTACT**

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**SALES** 

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### **MORE INFO**

flandersimage.com

## **CREATION DETAILS**

TYPE: Film

**PRODUCTION SHARE:** Minority Flemish

co-production

**YEAR OF PRODUCTION: 2011 PRODUCTION STATUS:** Completed ORIGINAL TITLE: Bon baisers de la

colonie

**ORIGINAL LANGUAGE:** French





