



# Héliotropes

Original title: Héliotropes

**When a man chases a woman, in the end, who becomes the hunter and who the prey? This is what intrigued the painter. It's a story that balances on the thin verge of attraction and repulsion, fantasy and reality. This short moment of intense passion casts doubt on the physical and sexual difference between a man and a woman. What happens to the mind of a viewer in the end?**

## CREDITS

**DIRECTOR:** Sarah Mc Master, Geoffrey Enthoven  
**PRODUCER:** Geoffrey Enthoven  
**WRITER:** Sarah Mc Master  
**CAST:** Eva Claessens, Cécile Pegaz  
**EDITING:** Geoffrey Enthoven

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish Production  
**YEAR OF PRODUCTION:** 2003  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Héliotropes  
**ORIGINAL LANGUAGE:** no dialogues

## TECHNICAL SPECS

**RUNNING TIME:** 6' 12"  
**RELEASE FORMAT:** Digital Betacam

## CONTACT & SALES

### CONTACT

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### MORE INFO

[flandersimage.com](http://flandersimage.com)