



## Here After

Original title: Here After

**Here After** is a cinematographic adaptation of the dance/theatre performance **Puur** (2005 - choreography & direction Wim Vandekeybus). This mid-length experimental film is a mixture of fiction and dance, but with a stronger emphasis on the fictional element than in any of his former films: the narrative in **Here After** is much more prominent. The trashy but beautiful Super8-images showing us an isolated community have been edited together with Super 16-images filmed at a later stage in natural settings and a studio. Against these images, the performers dance to the sounds of Italian composer Fausto Romitelli and the lyrical music of David Eugene Edwards.

### CREDITS

**DIRECTOR:** Wim Vandekeybus

**PRODUCER:** Bart Van Langendonck,  
Fabienne Beernaert

**WRITER:** Wim Vandekeybus

**CAST:** Thi-Mai Nguyen, Won-Myeong  
Won, Laura Arís, Robert M. Hayden,  
Milan Herich, Elena Fokina, Germán  
Jauregui Allue, Helder Seabra, Jorge  
Jauregui Allue, Krijn Hermans, Linda  
Kapetanea, Manuel Ronda

**EDITING:** Dieter Diependaele

**PHOTOGRAPHY:** Patrick Otten

### CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish  
Production

**YEAR OF PRODUCTION:** 2007

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Here After

**ORIGINAL LANGUAGE:** English

**flanders**<sup>i</sup>

### TECHNICAL SPECS

**RUNNING TIME:** 64'

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** stereo (2.0)

**RELEASE FORMAT:** 16mm

**COLOUR:** Colour

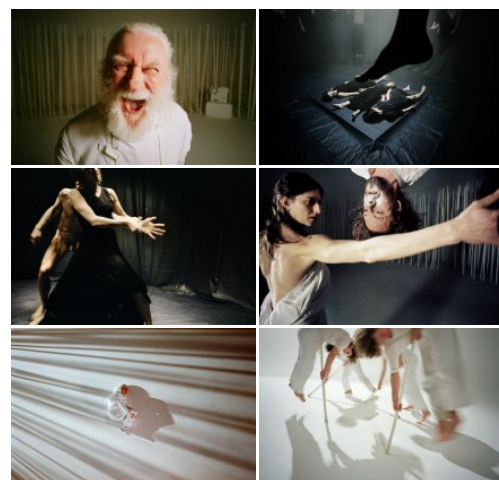
### CONTACT & SALES

#### CONTACT

Ultima Vez

T +32 2 219 55 28

[info@ultimavez.com](mailto:info@ultimavez.com)



#### MORE INFO

[flandersimage.com](http://flandersimage.com)

