

# **Here After**

Original title: Here After

Here After is a cinematographic adaptation of the dance/theatre performance Puur (2005 - choreography & direction Wim Vandekeybus). This mid-length experimental film is a mixture of fiction and dance, but with a stronger emphasis on the fictional element than in any of his former films: the narrative in Here After is much more prominent. The trashy but beautiful Super8-images showing us an isolated community have been edited together with Super 16-images filmed at a later stage in natural settings and a studio. Against these images, the performers dance to the sounds of Italian composer Fausto Romitelli and the lyrical music of David Eugene Edwards.

#### **CREDITS**

**DIRECTOR:** Wim Vandekeybus

PRODUCER: Bart Van Langendonck,

Fabienne Beernaert

WRITER: Wim Vandekeybus

CAST: Thi-Mai Nguyen, Won-Myeong Won, Laura Arís, Robert M. Hayden, Milan Herich, Elena Fokina, Germán Jauregui Allue, Helder Seabra, Jorge Jauregui Allue, Krijn Hermans, Linda

Kapetanea, Manuel Ronda **EDITING:** Dieter Diependaele **PHOTOGRAPHY:** Patrick Otten

## **CREATION DETAILS**

TYPE: Film

**PRODUCTION SHARE:** Majority Flemish

Production

YEAR OF PRODUCTION: 2007
PRODUCTION STATUS: Completed

ORIGINAL TITLE: Here After
ORIGINAL LANGUAGE: English
flanders

## **TECHNICAL SPECS**

RUNNING TIME: 64'
ASPECT RATIO: 16:9

**SOUND FORMAT:** stereo (2.0) **RELEASE FORMAT:** 16mm

**COLOUR:** Colour

### **CONTACT & SALES**

#### CONTACT

Ultima Vez
T +32 2 219 55 28
info@ultimavez.com



#### **MORE INFO**

flandersimage.com



