



## Hit Him on the Head with a Hard Heavy Hammer

Original title: Hit Him on the Head with a Hard Heavy Hammer

The starting point for *Hit Him on the Head with a Hard Heavy Hammer* is a handwritten memoir by the filmmaker's father, recounting his experience of displacement during wartime. Referring to Thomas Hardy's notion of the 'self-unseeing', set out in an eponymous 1901 poem, the film returns to childhood and the matters that harden us: upbringing, social status, education, labour, and familial bonds. The memoir weaves into the film as both a contemplation of mortality and an illustration of fading memory, reflecting on how we pen our pasts and how they can be re-told.

## CREDITS

**DIRECTOR:** Rebecca Jane Arthur

**PRODUCER:** Christina Stuhlberger,  
Rebecca Jane Arthur

**WRITER:** Rebecca Jane Arthur

**EDITING:** Fairuz Ghammam, Rebecca  
Jane Arthur

**PHOTOGRAPHY:** Eva Giolo, Rebecca  
Jane Arthur

**ART DIRECTION:** Rebecca Jane Arthur

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish  
Production

**GENRE:** Experimental

**YEAR OF PRODUCTION:** 2023

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Hit Him on the Head  
with a Hard Heavy Hammer

**ORIGINAL LANGUAGE:** English

## TECHNICAL SPECS

**RUNNING TIME:** 49'

**ASPECT RATIO:** 1.33:1 (4:3)

**SOUND FORMAT:** 5.1 (+sub)

**RELEASE FORMAT:** DCP (2K)

**COLOUR:** Colour

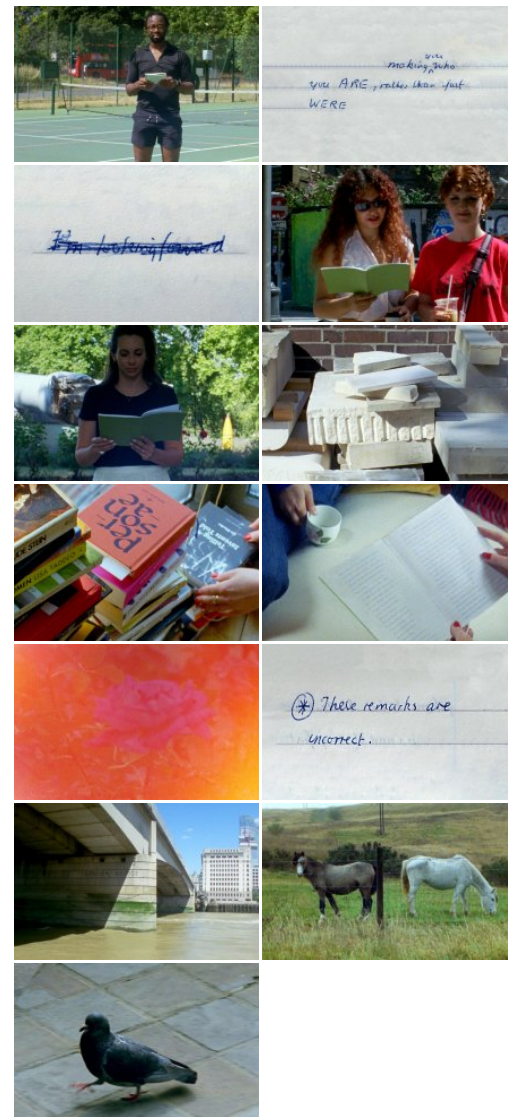
## CONTACT & SALES

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## MORE INFO

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