

# **Human Day**

Original title: Beestig Dagje

Getting up, stumbling to the bathroom, having a guick breakfast, off to work, hated journey on the train, surviving the factory and the assembly-line, doing something stupid and getting fired stupidly, sitting in a bar, trying to make a move and end up fighting a rival, going home, crashing front of the television and switching channels... At first these appear to be normal daily events, but all situations are put in an exaggerated humoristic, dramatic or even romantic way. Only one big difference with animal life: when becoming human, he switches channels.

### **CREDITS**

**DIRECTOR:** Eric Peeters **PRODUCER:** Eric Peeters WRITER: Eric Peeters **CAST:** Karel Vingerhoets **EDITING:** Eric Peeters

## **TECHNICAL SPECS**

**RUNNING TIME: 7' 12" ASPECT RATIO:** 1.66:1 (5:3) **SOUND FORMAT:** 5.1 (+sub) **RELEASE FORMAT: 35mm** 



# **CREATION DETAILS**

# **CONTACT & SALES**

CONTACT

**COLOUR:** Colour

PRODUCTION SHARE: Majority Flemish

Production DFJ cvba

**GENRE:** Animation

TYPE: Film

**YEAR OF PRODUCTION: 2003** 

**SALES PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Beestig Dagje

DFJ cvba ORIGINAL LANGUAGE: no dialogue

### **MORE INFO**

flandersimage.com





