

In Limbo

Original title: In Limbo

In Limbo is a collage edited from American satellite feeds intercepted by the artists Marko Peljhan and Brian Springer between 1990 and 1997. The material comprises unfiltered backhauls from raw live feeds of news networks (before they are packaged with voice-over, music and commercials), as well as corporate and governmental broadcasts for the employees and trainees of the respective companies and law-enforcement institutions. Essentially a satirical homage to contemporary propaganda doctrine, the film works like an archaeology of random audio-visual debris the vocabulary and grammar of advertising, business and politics contaminating each other to engineer reality as a public service or what William Gibson called the consensual hallucination of reality. The montage is as polemic as it is ambiguous, since it shares the same discriminatory and falsifying mechanisms with the source material for re-framing the world.

CREDITS

DIRECTOR: Simon Arazi

TECHNICAL SPECS

RUNNING TIME: 43'

RELEASE FORMAT: Analog Betacam flandersimage.com

MORE INFO

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Minority Flemish
co-production

YEAR OF PRODUCTION: 2001

PRODUCTION STATUS: Completed

ORIGINAL TITLE: In Limbo

ORIGINAL LANGUAGE: English

CONTACT & SALES