



# In Spite Of Wishing And Wanting

Original title:

In creating this piece, Wim Vandekeybos worked in close collaboration with composer David Byrne and with an all- male company. Vandekeybus says *In Spite of Wishing and Wanting* "is about how it is impossible to explain your deepest wish or desire... But in your dream and sleep, your deepest wishes and fears can be expressed." Vandekeybus' style is known for its high adrenaline and genuine sense of jeopardy, with a dance vocabulary drawn from everyday movement. These elements are all contained in this video that also marks a new departure for Vandekeybus in its exploration of the different tensions, responses, emotions and energy generated by a single- sex cast. Poetic and passionate, *In Spite of Wishing and Wanting* is a powerful and moving mix of movement, music, symbol, words and silence, which culminates in a closing sequence that makes an unforgettable impact: the dancers, prone on the floor, exhaust themselves in their attempts to free themselves from gravity. Realising your desires may not happen: effort and hope are what count.

## CREDITS

**DIRECTOR:** Wim Vandekeybus

**EDITING:** Rudy Maerten

## TECHNICAL SPECS

**RUNNING TIME:** 50'

**ASPECT RATIO:** 16:9

**RELEASE FORMAT:** Digital Betacam

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish  
Production

**GENRE:** Experimental

**YEAR OF PRODUCTION:** 2001

**PRODUCTION STATUS:** Completed

## CONTACT & SALES

### CONTACT

Ultima Vez

T +32 2 219 55 28

[info@ultimavez.com](mailto:info@ultimavez.com)



**MORE INFO**

[flandersimage.com](http://flandersimage.com)