



# In Waking Hours

Original title: In Waking Hours

In the short film *In Waking Hours* we see historian Katrien Vanagt - who studied the Latin writings of Plempius - cloaked in the skin of one of his 21st-century disciples. Her cousin, filmmaker Sarah Vanagt, captures how this modern 'Plempia' meticulously follows her teacher's instructions. Thus, in a dark kitchen in Brussels, they become witnesses at the birth of images upon the eye.

## CREDITS

**DIRECTOR:** Katrien Vanagt, Sarah Vanagt

**PRODUCER:** Sarah Vanagt

**WRITER:** Katrien Vanagt, Sarah Vanagt

**EDITING:** Effi Weiss

**PHOTOGRAPHY:** Artur Castro Freire

## TECHNICAL SPECS

**RUNNING TIME:** 19'

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** stereo (2.0)

**COLOUR:** Colour



## CONTACT & SALES

### CONTACT

Balthasar  
[info@balthasar.be](mailto:info@balthasar.be)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 2015

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** In Waking Hours

**ORIGINAL LANGUAGE:** No dialogues, text cards in English

## MORE INFO

[flandersimage.com](http://flandersimage.com)