

Inasmuch

Original title: Inasmuch

In a waiting room people are waiting for the birth of a baby. The nervous father tries to assist the mother, then the midwife arrives. The baby is born, but not without difficulty. The father runs into the waiting room to show the baby but finds the room empty. At that moment the appearance of the baby starts changing. It grows older and starts to look like the people who were in the room. The father, completely baffled does not react. Eventually, the child dies in his arms as an old man. The characters are now waiting for the death of the oldest man. The nervous father, his wife and the midwife try to comfort the man. The dying man has a vision: a running crowd of children and men. In the crowd we recognise the faces of those who are in the waiting room. The old man dies in the father's arms. When the father enters the waiting room, again it is empty.

CREDITS

DIRECTOR: Wim Vandekeybus

WRITER: Jan De Coster, Wim

Vandekeybus

CAST: Damiaan De Schrijver, Tasio

Azpillaga De Coster, Oihana Azpillaga De

Coster, Miel Seghers, Max Pairon, Mauro

Kirikou Verbiest, Mauricia Cantero, Mary

Herbert, José Verheire, Jeff Mercelis, Arto CONTACT

Mangelschots

EDITING: Rudi Maerten, Jan De Coster Ultima Vez

PHOTOGRAPHY: Lieven Van Baelen T +32 2 219 55 28

info@ultimavez.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish

Production

YEAR OF PRODUCTION: 2000
PRODUCTION STATUS: Completed

ORIGINAL TITLE: Inasmuch

TECHNICAL SPECS

RUNNING TIME: 14'

ASPECT RATIO: 1.33:1 (4:3)

RELEASE FORMAT: 35mm

CONTACT & SALES



MORE INFO

flandersimage.com





