

# Inasmuch

Original title: Inasmuch

In a waiting room people are waiting for the birth of a baby. The nervous father tries to assist the mother, then the midwife arrives. The baby is born, but not without difficulty. The father runs into the waiting room to show the baby but finds the room empty. At that moment the appearance of the baby starts changing. It grows older and starts to look like the people who were in the room. The father, completely baffled does not react. Eventually, the child dies in his arms as an old man. The characters are now waiting for the death of the oldest man. The nervous father, his wife and the midwife try to comfort the man. The dying man has a vision: a running crowd of children and men. In the crowd we recognise the faces of those who are in the waiting room. The old man dies in the father's arms. When the father enters the waiting room, again it is empty.

#### CREDITS

DIRECTOR: Wim VandekeybusRUNNING TILWRITER: Jan De Coster, WimASPECT RATVandekeybusRELEASE FOCAST: Damiaan De Schrijver, TasioRELEASE FOAzpillaga De Coster, Oihana Azpillaga DeCoster, Oihana Azpillaga DeCoster, Miel Seghers, Max Pairon, MauroCONTACTKirikou Verbiest, Mauricia Cantero, MaryHerbert, José Verheire, Jeff Mercelis, ArtoMangelschotsUltima VezPHOTOGRAPHY: Lieven Van BaelenT +32 2 219 5

# TECHNICAL SPECS

RUNNING TIME: 14' ASPECT RATIO: 1.33:1 (4:3) RELEASE FORMAT: 35mm

## CONTACT & SALES

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**MORE INFO** 

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### **CREATION DETAILS**

TYPE: Film PRODUCTION SHARE: Majority Flemish Production YEAR OF PRODUCTION: 2000 PRODUCTION STATUS: Completed ORIGINAL TITLE: Inasmuch





