



Into the Silver Ether

Original title: Into the Silver Ether

Into the Silver Ether is a silent film that seeks to evoke the mystical and menacing qualities inherent in the medium of celluloid. The film investigates the myth of photography at the beginning of the 20th century, with a heavy focus on materiality courtesy of its 16mm reversal stock, hand-developed by its director, Vito A. Rowlands. It wants to be discovered as a forgotten film, lost to time in a suitcase that may have belonged to Jean Epstein, Germaine Dulac, or Carl Theodor Dreyer.

CREDITS

DIRECTOR: Vito A. Rowlands

PRODUCER: Vito A. Rowlands

WRITER: Vito A. Rowlands

CAST: Craig Mungavin, Hannah Mitchell

EDITING: Vito A. Rowlands

PHOTOGRAPHY: Thomas Heban

ART DIRECTION: Vito A. Rowlands

TECHNICAL SPECS

RUNNING TIME: 6' 2"

AVAILABLE IN: 2D

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: mono (1.0)

RELEASE FORMAT: DCP; 16mm

COLOUR: Black-white



MORE INFO

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

GENRE: Thriller, Experimental, Mystery,
Period

YEAR OF PRODUCTION: 2020

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Into the Silver Ether

ORIGINAL LANGUAGE: Silent

CONTACT & SALES

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