

Into the Silver Ether

Original title: Into the Silver Ether

Into the Silver Ether is a silent film that seeks to evoke the mystical and menacing qualities inherent in the medium of celluloid. The film investigates the myth of photography at the beginning of the 20th century, with a heavy focus on materiality courtesy of its 16mm reversal stock, hand-developed by its director, Vito A. Rowlands. It wants to be discovered as a forgotten film, lost to time in a suitcase that may have belonged to Jean Epstein, Germaine Dulac, or Carl Theodor Dreyer.

CREDITS

DIRECTOR: Vito A. Rowlands
PRODUCER: Vito A. Rowlands
WRITER: Vito A. Rowlands
CAST: Craig Mungavin, Hannah Mitchell
EDITING: Vito A. Rowlands
PHOTOGRAPHY: Thomas Heban
ART DIRECTION: Vito A. Rowlands

TECHNICAL SPECS

RUNNING TIME: 6' 2"
AVAILABLE IN: 2D
ASPECT RATIO: 1.33:1 (4:3)
SOUND FORMAT: mono (1.0)
RELEASE FORMAT: DCP; 16mm
COLOUR: Black-white



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Thriller, Experimental, Mystery, Period
YEAR OF PRODUCTION: 2020
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Into the Silver Ether
ORIGINAL LANGUAGE: Silent

CONTACT & SALES

MORE INFO

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