



Invisible Cities

Original title: Invisible Cities

Invisible Cities is inspired by the 1960-1970s metabolists' utopist movement. This cycle of films questions the notion of landscapes and brings together several portraits of Japanese towns (machinami): Tokyo, Yokohama, Kyoto, Osaka. 1960-1970s metabolists' utopist movement. This cycle of films questions the notion of landscapes and brings together several portraits of Japanese towns (machinami): Tokyo, Yokohama, Kyoto, Osaka. It resembles what is called 'augmented reality' as it combines digital 3D or 2D images with images of social and urban reality, filmed or photographed. Showing Tokyo through hybrid plastic shapes results from the choice of using the very technological tools that constitute it with the goal to recreate it, to see it evolve. An eclectic city - a city that is a laboratory where architecture and urbanism are in perpetual evolution - means a dialogue between reality and fiction will be necessary. Digital techniques used to create this project are based on the hybridization of photographic, filmed or computer-generated images.

CREDITS

DIRECTOR: Pierre Jean Giloux

PRODUCER: Geert Van Goethem, Linda Sterckx

WRITER: Pierre Jean Giloux

EDITING: Pierre-Jean Giloux

PHOTOGRAPHY: Pierre-Jean Giloux

TECHNICAL SPECS

RUNNING TIME: 30'

ASPECT RATIO: 16:9

COLOUR: Colour

CONTACT & SALES

CONTACT

S.O.I.L. productions

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CREATION DETAILS

TYPE: Film

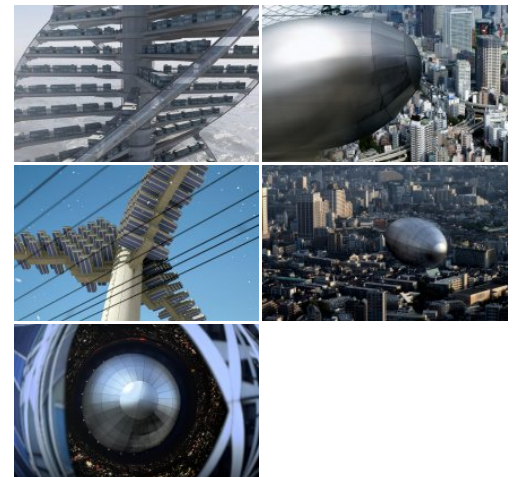
PRODUCTION SHARE: Minority Flemish co-production

YEAR OF PRODUCTION: 2016

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Invisible Cities

ORIGINAL LANGUAGE: No dialogues



MORE INFO

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