

JOY BOY, a tribute to Julius Eastman

Original title: JOY BOY, a tribute to Julius Eastman

JOY BOY is a constellation of filmic, choreographic, and sonic expressions inspired by revolutionary musician and activist Julius Eastman's life and work. His music — which he described as 'organic' — was known for its slow, cumulative structure, often bearing politically charged titles such as *Evil Nigger*, *Gay Guerrilla*, or *Joy Boy*, marking both a radical compositional stance and an uncompromising political gesture. Unfolding through four chapters dedicated to four musical pieces, the film is threaded with a layered montage of Eastman's voice - interludes that connect each part and echo his visionary presence.

CREDITS

DIRECTOR: Victoire Karera Kampire, Paul Shemisi, Mawena Yehouessi, Fallon Mayanja, Rob Jacobs, Anne Reijniers
PRODUCER: Anne Reijniers

TECHNICAL SPECS

RUNNING TIME: 63'
ASPECT RATIO: 16:9
SOUND FORMAT: 0.stereo (2.0)
RELEASE FORMAT: DCP
COLOUR: Colour

MORE INFO

<https://www.collectif-fairepart.com/joy-boy>
flandersimage.com

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Experimental
YEAR OF PRODUCTION: 2026
PRODUCTION STATUS: Completed
ORIGINAL TITLE: JOY BOY, a tribute to Julius Eastman
ORIGINAL LANGUAGE: English

CONTACT & SALES