



Juste un mouvement

Original title: Juste un mouvement

Juste un Mouvement is a free take on *La Chinoise*, the Jean-Luc Godard movie shot in 1967 in Paris. Reallocating its roles and characters 50 years later in Dakar and updating its plot, this new version offers a meditation on the relationship between politics, justice and memory. Although no longer alive, Omar Blondin Diop, the only actual Maoist student in the original movie, now becomes the key character.

Shot exclusively with non-professional actors including Diop's brothers and friends, everyone in this film portrays themselves: a filmmaker, a rapper, a poet, a Chinese worker, a Shaolin master, a Senegalese intellectual, the Minister of Culture of Senegal and the Vice President of the People's Republic of China.

CREDITS

DIRECTOR: Vincent Meessen
PRODUCER: Olivier Marboeuf,
 Geneviève De Bauw, Vincent Meessen
WRITER: Vincent Meessen
EDITING: Simon Arazi
PHOTOGRAPHY: Vincent Pinckaers

TECHNICAL SPECS

RUNNING TIME: 108'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+ sub) Dolby
RELEASE FORMAT: DCP
COLOUR: Colour

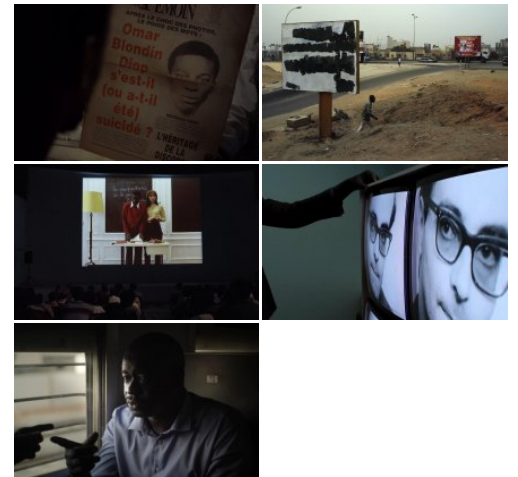
CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Minority Flemish
 co-production
GENRE: Drama, Documentary, Hybrid,
 Experimental, Biography, Historical
YEAR OF PRODUCTION: 2021
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Juste un mouvement
ORIGINAL LANGUAGE: French, Wolof,
 Chinese

CONTACT & SALES

CONTACT

JUBILEE vzw
 T +32 470 653 278
kitchen@jubilee-art.org



MORE INFO

flandersimage.com

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