



Letter Home

Original title: Letter Home

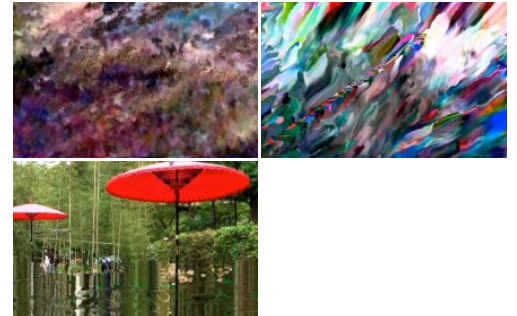
Letter Home is a film letter in which touristic images of the director's trip to Japan are digitally distorted. The basic strategy of this type of digital corruption is copying, which is used in the film to challenge the western perception of Japan as a 'copying culture'. The sound, by contrast, is not corrupted, which invites the viewer to project his or her own memories and sensations. The trip to Japan was a blast, full of astonishment and wonder.

CREDITS

DIRECTOR: An Van Dienderen
PRODUCER: An Van Dienderen
WRITER: An Van Dienderen
EDITING: Fairuz Ghammam
PHOTOGRAPHY: An Van Dienderen

TECHNICAL SPECS

RUNNING TIME: 10'
ASPECT RATIO: 1.33:1 (4:3)
SOUND FORMAT: stereo (2.0)
RELEASE FORMAT: DCP
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
 Production
YEAR OF PRODUCTION: 2015
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Letter Home

CONTACT & SALES

MORE INFO

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