



# Lili

Original title: Lili

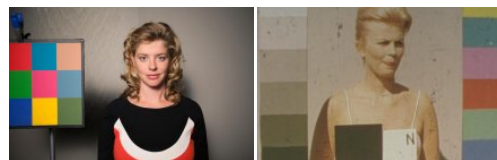
In a TV studio, a girl named Lili is asked to serve as a 'China Girl'. China Girls, used in cinema history since the 1920's, are women with Caucasian skin who are filmed alongside a colour-chart in order to adjust the colours of the film. Their porcelain white skin is used as a reference for the colour grading of camera and printing, ultimately excluding people who do not conform to this implicit norm.

## CREDITS

**DIRECTOR:** An Van Dienderen  
**PRODUCER:** An Van Dienderen  
**WRITER:** An Van Dienderen  
**CAST:** Maaïke Neuville  
**EDITING:** Fairuz Ghammam  
**PHOTOGRAPHY:** Léo Lefèvre

## TECHNICAL SPECS

**RUNNING TIME:** 11'  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 1.33:1 (4:3)  
**SOUND FORMAT:** stereo (2.0)  
**RELEASE FORMAT:** Apple ProRes 422



## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish Production  
**YEAR OF PRODUCTION:** 2015  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Lili

## CONTACT & SALES

### SALES

Argos Centre for Art and Media  
T 02 2290003  
[info@argosarts.org](mailto:info@argosarts.org)