



Little Man, Time and the Troubadour

Original title: Little Man, Time and the Troubadour

Every country has a national myth, often featuring a legendary king, warrior or martyr who battles for his homeland. These myths play an essential role in the creation of national identity. Featuring various heroes of flesh and blood, Little Man, Time and the Troubadour forms an alternative national myth for small and unrecognized Abkhazia. Born in Abkhazia and raised in Soviet Georgia, Sipa Labakhua had to flee with his family to Moscow when the USSR collapsed and war broke out in the early 90's. Years after his untimely return to his war-ridden birthplace, Sipa takes to the road with his autobiographical one-man marionette show. While provoking audiences with his own history of displacement and war, he collects the personal memories and dreams of people from different backgrounds: Abkhazian nationalists, Orthodox priests, Syrian refugees, Georgian farmers and Russian hippies.

CREDITS

DIRECTOR: Ineke Smits
PRODUCER: Peter Kruger
WRITER: Sipa Labakhua, Ineke Smits
CAST: Sipa Labakhua
EDITING: Katarina Türler
PHOTOGRAPHY: Piotr Rosolowski

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Minority Flemish
co-production
YEAR OF PRODUCTION: 2019
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Little Man, Time and
the Troubadour

TECHNICAL SPECS

RUNNING TIME: 104'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+ sub)
RELEASE FORMAT: DCP
COLOUR: Colour

CONTACT & SALES

CONTACT

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SALES

Decler Distribution




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