



Lobi Kuna (the day before yesterday / day after tomorrow)

Original title: Lobi Kuna (avant-hier / après-demain)

When photographer Mekhar Kiyoso is in the Africa Museum for a shoot he becomes unsettled as the views through his lens reveal the macabre museum as a mausoleum of his cultural heritage. As he's being possessed by the artefacts, he remembers being alienated from them. Lobi Kuna (which in Lingala means 'the day after tomorrow' as well as 'the day before yesterday') tells the story of his appropriation of the past in order to project himself into a future.

CREDITS

DIRECTOR: Matthias De Groof

PRODUCER: Daniël De Valck

WRITER: Matthias De Groof

CAST: Patou Nsimba Phoba, Raoul Mosengwo, Renate Wembo, Rhunaud Panzu, Rudi Jadot, Mekhar Azari Kiyoso, N'goné N'diaye, Mohamed Boujarra, Aicha Muteba, Aminata Demba, Bart

Maris, Carine Putu, Charles Tumba Keko, Christian Botale, Dread Litoko, Eric

Larcin, Francis Mampuya, Galmoni Salva,

John Lobb, Jovial Mbenga, Labos

Labemba, Michel Ekeba, Minu Ya Fari

EDITING: Kwinten Gernay, Sebastien Demeffe

PHOTOGRAPHY: Carlo Lechea, Kiripi Katembo Siku, Matthias De Groof, Sam Vanmaekelbergh, Hadewych Cocquyt

TECHNICAL SPECS

RUNNING TIME: 45'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: DCP

COLOUR: Colour

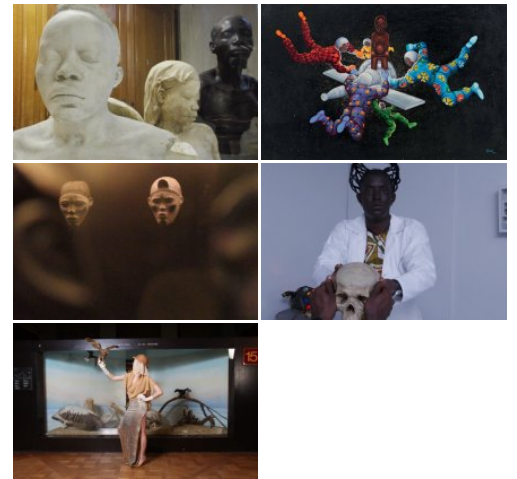
CONTACT & SALES

CONTACT

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MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2018

PRODUCTION STATUS: Completed

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