



# Looking For Alfred

Original title: Looking For Alfred

On the one hand a tribute to Alfred Hitchcock, on the other an investigation into a look-alike culture, **Looking for Alfred** is a witty and multi-levelled deconstruction of notions of reality. Focusing on Hitchcock's regular cameo appearances in each of his films, **Looking for Alfred** deploys a number of Hitchcock look-alikes to conjure up an unexpected narrative from Hitch's fifty-year history of walk-on parts. Shot amongst the atmospheric interiors of the Palais des Beaux Arts in Brussels, this labyrinth of look-alikes and doubles combines Hitchcock's flair for cinematic suspense with a quiet and beguiling surrealism reminiscent of that other great modernist artist, Rene Magritte. **Looking for Alfred** is accompanied by two documentary items: an interview with Ron Burrage, the world's most famous Hitchcock look-alike, as well as an edit of the casting sessions. These three films together form the installation **Looking for Alfred**.

## CREDITS

**DIRECTOR:** Johan Grimonprez

**PRODUCER:** Emmy Oost

**WRITER:** Johan Grimonprez

**CAST:** Zale Kessler, Ron Burrage, Roger Swaine, José Bouchat, Erik Grimonprez, Delfine Bafort

**EDITING:** Johan Grimonprez

**PHOTOGRAPHY:** Martin Testar

## TECHNICAL SPECS

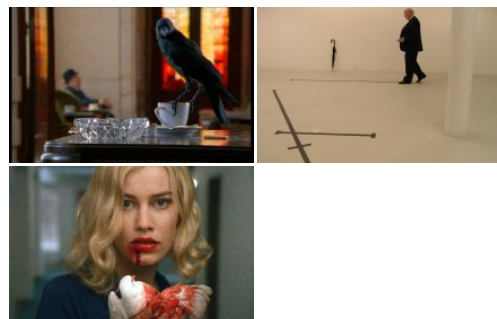
**RUNNING TIME:** 10'

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** 5.1 (+sub)

**RELEASE FORMAT:** 16mm

**COLOUR:** Colour



## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 2004

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Looking For Alfred

**ORIGINAL LANGUAGE:** English

## CONTACT & SALES

### CONTACT

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## MORE INFO

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