

Love Is Not an Orange

Original title: Love Is Not an Orange

In the 1990s, women left Moldova in large numbers to provide for their families. Unable to return home, they found a way to stay in touch: sending cardboard boxes filled with gifts you could only dream about in those days. In return, their children would send videotapes. This exchange became a ritual among many families. Through the intimate images of these video cameras, the film depicts the fragility of family bonds seen by a generation of mothers and daughters who were forced to live apart. While doing so, the film portrays a post-Soviet country caught at a crossroads of history. A country whose women were unwittingly put in charge of making the transition from communism to capitalism.

CREDITS

DIRECTOR: Otilia Babara **PRODUCER:** Hanne Phlypo WRITER: Otilia Babara **EDITING:** Pierpaolo Filomeno

SALES AGENT: Irena Taskovski

TECHNICAL SPECS

RUNNING TIME: 72' 16" AVAILABLE IN: 2D ASPECT RATIO: 16:9

SOUND FORMAT: 5.1 (+sub) **RELEASE FORMAT: DCP**

COLOUR: Colour

CREATION DETAILS

CONTACT & SALES

TYPE: Film

PRODUCTION SHARE: Majority Flemish CONTACT

Production

GENRE: Documentary Clin d'oeil films **YEAR OF PRODUCTION: 2023** T+32 16 905 110 **PRODUCTION STATUS:** Completed

ORIGINAL TITLE: Love Is Not an Orange

ORIGINAL LANGUAGE: Romanian

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SALES

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MORE INFO

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