



Mack the Knife – Brecht Threepenny Film

Original title: Mackie Messer - Brechts Dreigroschenfilm

After Bertolt Brecht's 'Threepenny Opera' is a huge success in 1928 in Berlin, cinema producers want the author to turn it into a film. But Brecht and his production company have very different interests: Brecht has a real creative vision; the production company wants to make money. While the film and its central conflict begin to take shape, Brecht unleashes an unprecedented conflict of his own: he takes the producers to court over their undermining of the author's rights for financial gain.

CREDITS

DIRECTOR: Joachim Lang
PRODUCER: Sebastian Schelenz
WRITER: Joachim Lang
CAST: Lars Eidinger, Robert Stadlober, Peri Baumeister, Joachim Król, Hannah Herzprung, Britta Hammelstein
EDITING: Alexander Dittner
PHOTOGRAPHY: David Slama
ART DIRECTION: Benedikt Herforth

TECHNICAL SPECS

RUNNING TIME: 130'
AVAILABLE IN: 2D
ASPECT RATIO: 2.35:1
RELEASE FORMAT: DCP
COLOUR: Colour

CONTACT & SALES

CONTACT

Velvet Films
 T +32485748924
info@velvetfilms.be



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Minority Flemish co-production
YEAR OF PRODUCTION: 2018
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Mackie Messer - Brechts Dreigroschenfilm

MORE INFO

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