

# **Making Saint**

Original title: Yoko Osha

Lazara Rosell Albear returns to the magical-realist world of Santeria or Regla de Osha: the mysterious religion practiced in secret by more than 70% of the Cuban population in the director's home country. The film interweaves an intimate portrayal of this tradition incorporating personal experiences and audiovisual recreations, plus performance and poetry. By merging different styles, the film becomes a subjective self-portrait of the director.

## CREDITS

**DIRECTOR:** Lazara Rosell Albear **PRODUCER:** Lazara Rosell Albear WRITER: Lazara Rosell Albear EDITING: Lazara Rosell Albear **PHOTOGRAPHY:** Lazara Rosell Albear. Simschka Stein, Renaat Lambeets, **Reinout Devos** 

## **TECHNICAL SPECS**

**RUNNING TIME: 41'** AVAILABLE IN: 2D **ASPECT RATIO:** 1.66:1 (5:3) **RELEASE FORMAT:** Apple ProRes 422; DVD **COLOUR:** Colour

### **CREATION DETAILS**

**TYPE:** Film PRODUCTION SHARE: Majority Flemish MahaWorks Production YEAR OF PRODUCTION: 2015 **PRODUCTION STATUS:** Completed **ORIGINAL TITLE:** Yoko Osha

### **CONTACT & SALES**

#### CONTACT

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#### **SALES**

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**MORE INFO** 

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