



Marcel

Original title: Marcel

Marcel is a collective formed to make a a docu-drama about the factual and fictional associations between three celebrated artists who gravitated around the surrealist movement in Belgium and France: Marcel Duchamp, Marcel Mariën and Marcel Broodthaers. The film takes as its point of departure a re-interpretation of Mariën's controversial L'imitation du cinéma (1959), itself a satire of the book 'The Imitation of Christ' (Thomas Kemper, 1424). Playing on its intentionally out-dated aesthetic, Marcel approaches the past in a similar way as Mariën, who based his film on a book from the Middle Ages to critique surrealism and bourgeois Christian society.

CREDITS

PRODUCER: Heidi Ballet

WRITER: Jean-Philippe Convert, Kosten Koper

CAST: Véronique Depiesse, Maaïke Neuville, Sonia Dermience, Phillip van den Bossche, Merryl Hardt, Antoine Boutte, Bruno Marin, Constance Barrère Dangleterre, Douglas Park, Heidi Ballet, Ivo Provoost, Jean-Philippe Convert., Jennifer Beauloye

EDITING: Jean-Philippe Convert, Kosten Koper

PHOTOGRAPHY: Jean-Philippe Convert, info@kmplt.be
Kosten Koper

TECHNICAL SPECS

RUNNING TIME: 26'

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: 5.1 (+sub)

RELEASE FORMAT: Digital Betacam

COLOUR: Colour

CONTACT & SALES

CONTACT

Komplot

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MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

YEAR OF PRODUCTION: 2010

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Marcel

ORIGINAL LANGUAGE: Dutch, English,
French