Marie Antoinette Is Not Dead

Original title: Marie Antoinette is niet dood

The character of Marie Antoinette has been transferred to the present. She meets Frédérique, whom she violently falls in love with. Since Marie Antoinette is destined however to marry a king, the court where Frédérique resides is burned down and Marie Antoinette is married to Louis XVI. Frédérique survives the fire and the lovers meet again at a press conference. Under the flashing eye of press cameras, they fall into each others arms. When Louis sees the pictures in the newspaper, he throws her out. She elopes with Frédérique, but when he is killed by accident and when Louis is killed as well, Marie Antoinette is suspected. She defends herself with an ode to her beloved and to love, proving that she is too sharp for the others and that this isn't the end of her...

CREDITS

TECHNICAL SPECS

DIRECTOR: Irma Achten **PRODUCER:** Jan Hintjens WRITER: Irma Achten CAST: Antie De Boeck, Wivineke Van Groningen, Karlijn Sileghem, Gilda De Bal, Flip Filz, Dirk van Dijck, Chris Lomme EDITING: Marina Bodbijl **PHOTOGRAPHY:** Tinus Holthuis ART DIRECTION: Anet Wilgenhof

CREATION DETAILS

TYPE: Film **PRODUCTION SHARE: Minority Flemish** co-production YEAR OF PRODUCTION: 1996 **PRODUCTION STATUS:** Completed **ORIGINAL TITLE:** Marie Antoinette is niet dood **ORIGINAL LANGUAGE: Dutch**

RUNNING TIME: 92' ASPECT RATIO: 1.33:1 (4:3) RELEASE FORMAT: 35mm

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MORE INFO

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