



master_slave

Original title: master_slave

A high-tech tea plantation in Bangladesh near the Indian border. Like many borderlands worldwide, a region where freebooters of all kinds flourish: ritualistic priests, corrupt cops, bandits, petty politicians, guerrillas, socialist collectives.

Amid the tumult of this misanthropic gang of jesters and vultures, the couple daughter_investigator and daughter_manager try to run the tea plantation. To that end, they hire a film company, which will make a glitzy commercial for them, using AI. This AI gradually goes on a hallucinogenic trip and takes possession of various characters in and around the plantation.

CREDITS

DIRECTOR: Omar A. Chowdhury

PRODUCER: Ulrike Lindmayr, Vincent Stroep

WRITER: Omar A. Chowdhury

CAST: Omar A. Chowdhury

EDITING: Omar A. Chowdhury

PHOTOGRAPHY: Omar A. Chowdhury

TECHNICAL SPECS

RUNNING TIME: 65'

AVAILABLE IN: 2D

ASPECT RATIO: 16:10 (8:5)

SOUND FORMAT: 5.1 (+ sub) Dolby

RELEASE FORMAT: 4K

COLOUR: Colour



MORE INFO

www.escautville.org

flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

GENRE: Experimental

YEAR OF PRODUCTION: 2026

PRODUCTION STATUS: In production

ORIGINAL TITLE: master_slave

ORIGINAL LANGUAGE: English, Bengali,
Flemish

CONTACT & SALES

CONTACT

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