



master_slave

Original title: master_slave

A high-tech tea plantation in Bangladesh near the Indian border. Like many borderlands worldwide, a region where freebooters of all kinds flourish: ritualistic priests, corrupt cops, bandits, petty politicians, guerrillas, socialist collectives.

Amid the tumult of this misanthropic gang of jesters and vultures, the couple daughter_investigator and daughter_manager try to run the tea plantation. To that end, they hire a film company, which will make a glitzy commercial for them, using AI. This AI gradually goes on a hallucinogenic trip and takes possession of various characters in and around the plantation.

CREDITS

DIRECTOR: Omar A. Chowdhury
PRODUCER: Ulrike Lindmayr, Vincent Stroep
WRITER: Omar A. Chowdhury
CAST: Omar A. Chowdhury
EDITING: Omar A. Chowdhury
PHOTOGRAPHY: Omar A. Chowdhury

TECHNICAL SPECS

RUNNING TIME: 65'
AVAILABLE IN: 2D
ASPECT RATIO: 16:10 (8:5)
SOUND FORMAT: 5.1 (+ sub) Dolby
RELEASE FORMAT: 4K
COLOUR: Colour



MORE INFO

www.escautville.org
flandersimage.com

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Experimental
YEAR OF PRODUCTION: 2026
PRODUCTION STATUS: In production
ORIGINAL TITLE: master_slave
ORIGINAL LANGUAGE: English, Bengali, Flemish

CONTACT & SALES

CONTACT

Escautville
T +32 484 42 56 81
info@escautville.org