



Meeting at the Seaside

Original title: Rendez-vous à la mer

A poetic short film about Fritz's dying process. The film develops as a thought, a sigh, a poem. Fritz wakes up on his deathbed by the sea, where he receives the last cleansing by his beloved, Ulrich. An endless now-moment carries the ritual in which they say farewell to each other. The changing image formats allow the viewer to move between the subjective experience of Fritz and real time. This blurs the boundaries between inside and outside, present, past and dream. Just like Fritz experiences his world passively, the audience gets no explanation or interpretation of the different characters who come along. The absence of dialogue and the sudden ending leave the viewer with a cinematic experience.

CREDITS

DIRECTOR: Maïté Baillieul

PRODUCER: Maïté Baillieul

WRITER: Maïté Baillieul

CAST: Marc Van Dijck, Nicole Kohler

EDITING: Maïté Baillieul

PHOTOGRAPHY: Tim De Smet

TECHNICAL SPECS

RUNNING TIME: 14'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: 5.1 (+ sub)

COLOUR: Colour



CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

YEAR OF PRODUCTION: 2018

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Rendez-vous à la mer

CONTACT & SALES

CONTACT

M. Baillieul

MORE INFO

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