

Miriam, Impression Of Light

Original title: Miriam, impressie van licht

How does it feel to be different in a world that strives for uniformity and perfection? Miriam, a young albino-girl, faces the complex duality between who she is and who the world thinks she is.

CREDITS

PRODUCER: An Coenen
WRITER: An Coenen

EDITING: Reinder Vankeerbergen

PHOTOGRAPHY: Rik Zang

TECHNICAL SPECS

RUNNING TIME: 11' 50"

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: 16mm

CONTACT & SALES

COLOUR: Colour



MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Minority Flemish

co-production

GENRE: Documentary

YEAR OF PRODUCTION: 2005
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Miriam, impressie van

licht

ORIGINAL LANGUAGE: Dutch





