



Mitten

Original title: Mitten

Mitten follows the final weeks of rehearsal of Mitten wir im Leben sind, a performance by Anne Teresa De Keersmaeker, her company Rosas and cellist Jean- Guihen Queyras, based on the six cello suites by Johann Sebastian Bach. The film offers a glance into De Keersmaeker's meticulous working process, building a choreographic universe by studying the musical composition. This intense creative process of continuously reshaping and honing, characterised by an inexhaustible longing for precision and detail, is reflected in the filmmakers' patient look at the work of the choreographer, the musician and the dancers.

CREDITS

DIRECTOR: Olivia Rochette, Gerard-Jan Claes

PRODUCER: Ruben Desiere, Rasmus Van Heddeghem

WRITER: Gerard-Jan Claes, Olivia Rochette

CAST: Bojan Antoni, Jean-Guilhen Queyras, Michaël Pomeroy, Marie Goudot, Julien Monty

EDITING: Dieter Diependaele

PHOTOGRAPHY: Olivia Rochette

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2019

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Mitten

TECHNICAL SPECS

RUNNING TIME: 53'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: 5.1 (+ sub)

RELEASE FORMAT: Apple ProRes 422

COLOUR: Colour

CONTACT & SALES

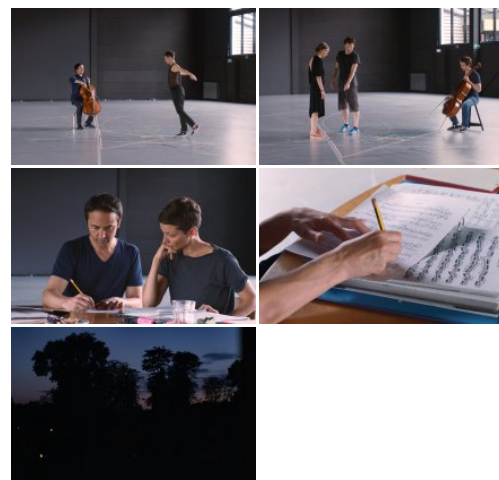
CONTACT

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DISTRIBUTION

Auditorium Films (Television)



MORE INFO

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