Monsieur Mag's Holiday

Original title: Les vacances de Monsieur Mag

After the publication of his notebooks, a great many of his letters and a monumental catalogue of his work by David Sylvester, René Magritte is now one of the 20th century's best documented artists. After an initial period, in which his work was characterised by menace and fear, Magritte developed his well-known visual vocabulary. He became famous during his lifetime. This documentary includes the material Magritte shot himself with his own film camera. Some of his short films are little stories featuring his wife Georgette and his old surrealist friends Scutenaire and Irène Hamoir, Mesens and Colinet. The majority of Magritte's film material has never been shown publicly before.

CREDITS TECHNICAL SPECS

MORE INFO

WRITER: Bart Verschaffel RUNNING TIME: 60'

RELEASE FORMAT: Analog Betacam flandersimage.com

CREATION DETAILS

CONTACT & SALES

TYPE: Film

YEAR OF PRODUCTION: 1996
PRODUCTION STATUS: Completed

ORIGINAL TITLE: Les vacances de

Monsieur Mag

ORIGINAL LANGUAGE: Dutch

CONTACT

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