

Montage Cinema Revived by the EMO-Synth

Original title: Montage Cinema Revived by the EMO-Synth

Montage Cinema Revived by the EMO-Synth is based on a new interactive multimedia system called the EMO-Synth. During performances, the system remixes the 1925 version of The Phantom of the Opera. Using artificial intelligence and psycho-physiology, an automatic adaptive soundtrack is simultaneously generated that maximises the emotional impact of sound and image on the viewer.

CREDITS

DIRECTOR: Arpad Dorozmai, Tamuraj

Dorozmai

WRITER: Frank MC Cormack

CAST: Lon Chaney, Carla Laemmle,

Snitz Edwards, Norman Kerry, John

St-Polis, Gibson Gowland, Arthur Edmond

Carewe

PHOTOGRAPHY: Milton Bridenbecker,

Virgil Miller, Charles Van Enger

TECHNICAL SPECS

RUNNING TIME: 30'

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: stereo (2.0)

COLOUR: Black-white

MORE INFO

flandersimage.com

CONTACT & SALES

CONTACT

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish

Production

YEAR OF PRODUCTION: 2009

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Montage Cinema

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