Montage Cinema Revived by the EMO-Synth

Original title: Montage Cinema Revived by the EMO-Synth

Montage Cinema Revived by the EMO-Synth is based on a new interactive multimedia system called the EMO-Synth. During performances, the system remixes the 1925 version of The Phantom of the Opera. Using artificial intelligence and psycho-physiology, an automatic adaptive soundtrack is simultanously generated that maximises the emotional impact of sound and image on the viewer.

CREDITS

DIRECTOR: Arpad Dorozmai, Tamuraj Dorozmai
WRITER: Frank MC Cormack
CAST: Lon Chaney, Carla Laemmle, Snitz Edwards, Norman Kerry, John St-Polis, Gibson Gowland, Arthur Edmond Carewe
PHOTOGRAPHY: Milton Bridenbecker, Virgil Miller, Charles Van Enger

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
YEAR OF PRODUCTION: 2009
PRODUCTION STATUS: Completed
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TECHNICAL SPECS

RUNNING TIME: 30'
ASPECT RATIO: 1.33:1 (4:3)
SOUND FORMAT: stereo (2.0)
COLOUR: Black-white

CONTACT & SALES

CONTACT

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MORE INFO

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