



# Moving, Playing, Not Moving

Original title: Moving, Playing, Not moving

**Moving, Playing, Not Moving** is a documentary essay on movement, stasis, landscape and horses. The filmmakers use a multitude of perspectives in this filmic study of tactile experience and visualisation of spaces. Through each other, man and horse contemplate a landscape that slowly seems to coincide with the map.

## CREDITS

**DIRECTOR:** Hannes Verhoustraete, Liesbeth Beeckman

**CAST:** Ann Saunders

**EDITING:** Hannes Verhoustraete, Liesbeth Beeckman

**PHOTOGRAPHY:** Hannes Verhoustraete, Liesbeth Beeckman

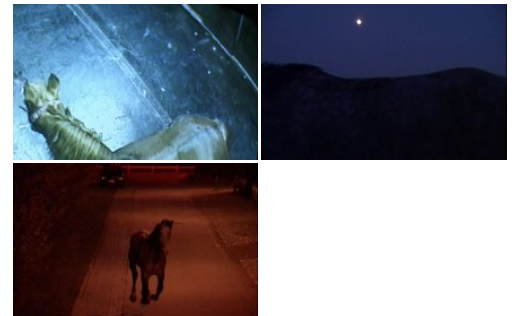
## TECHNICAL SPECS

**RUNNING TIME:** 17'

**ASPECT RATIO:** 1.33:1 (4:3)

**COLOUR:** Colour

## CONTACT & SALES



## CREATION DETAILS

**TYPE:** Film

**YEAR OF PRODUCTION:** 2011

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Moving, Playing, Not moving

**ORIGINAL LANGUAGE:** English

## MORE INFO

[flandersimage.com](http://flandersimage.com)