



Moving, Playing, Not Moving

Original title: Moving, Playing, Not moving

Moving, Playing, Not Moving is a documentary essay on movement, stasis, landscape and horses. The filmmakers use a multitude of perspectives in this filmic study of tactile experience and visualisation of spaces. Through each other, man and horse contemplate a landscape that slowly seems to coincide with the map.

CREDITS

DIRECTOR: Hannes Verhoustraete,
Liesbeth Beeckman

CAST: Ann Saunders

EDITING: Hannes Verhoustraete,
Liesbeth Beeckman

PHOTOGRAPHY: Hannes
Verhoustraete, Liesbeth Beeckman

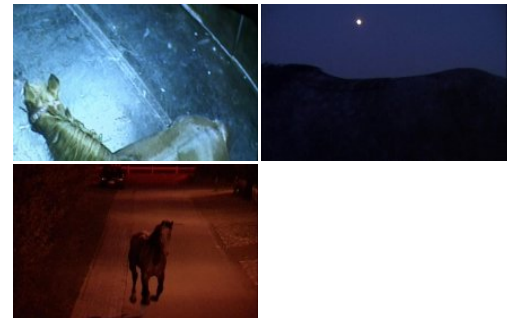
TECHNICAL SPECS

RUNNING TIME: 17' 25"

ASPECT RATIO: 1.33:1 (4:3)

COLOUR: Colour

CONTACT & SALES



MORE INFO

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish
Production

YEAR OF PRODUCTION: 2011

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Moving, Playing, Not
moving

ORIGINAL LANGUAGE: English

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