



# Nkondi

Original title: Nkondi

In Congo Free State at the end of the 19th century, inhabitants are used as slaves for the construction of railways. When one of them tries to escape but is killed, his spirit is reincarnated in a Nkondi, a mystical nail statue. He seeks revenge on his murderer, a soldier of the Force Publique. The chase leads to a magical world where Nkondi fights but ultimately loses his power. In the future, Congo is politically unstable. Rebels, led by a priestess, approach a corrupt politician in Kinshasa with cultural contraband. A Nkondi statue is detonated, after which chaos breaks out in the city.

## CREDITS

**DIRECTOR:** Frederik Palmaers, Michael Palmaers, Daniel Cattier

**PRODUCER:** Geert Van Goethem, Linda Sterckx, Linda Sterckx

**WRITER:** Frederik Palmaers, Michael Palmaers, Daniel Cattier

**EDITING:** Ewin Ryckaert

**PHOTOGRAPHY:** Marijke Van Kets

**ART DIRECTION:** Michael Palmaers, Frederik Palmaers

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**GENRE:** Drama, Experimental, Fantasy, Animation

**YEAR OF PRODUCTION:** 2025

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Nkondi

**ORIGINAL LANGUAGE:** Kikongo

## TECHNICAL SPECS

**RUNNING TIME:** 23' 26"

**AVAILABLE IN:** 3D

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** 5.1 (+ sub) Dolby

**RELEASE FORMAT:** DCP (1920 x 1080)

**COLOUR:** Colour

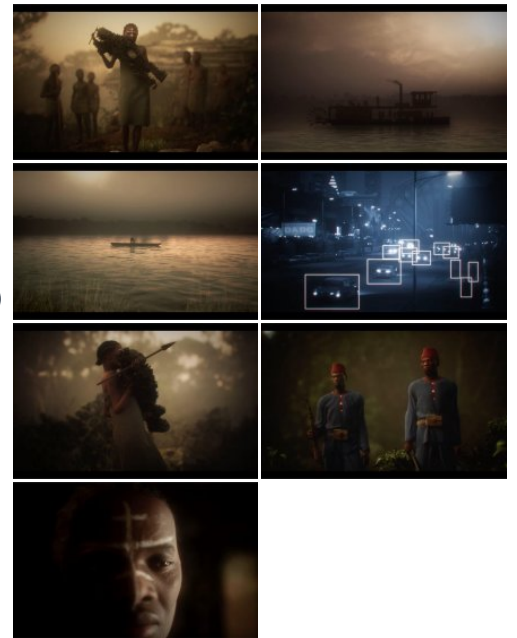
## CONTACT & SALES

### CONTACT

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### MORE INFO

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