

Not Waving, But Drowning

Original title: Not Waving, But Drowning

Not Waving, But Drowning materialises the experience of Indian refugees during their arrest and detention by the harbour police in Zeebrugge, Belgium. Within the tense, haunted context of the harbour and the seaside, and together with them, we slowly lose all sense of time and place. Without investigating their past or their future, the human traffic organisations or the Belgian legislation, the film transgresses into the timelessness in which our society imprisons people without papers. This subtle analysis of human exclusion and the reduction of human beings to the physical body makes us wonder if a human can be illegal at all?

CREDITS

DIRECTOR: Elias Grootaers **PRODUCER:** Emmy Oost WRITER: Elias Grootaers **EDITING:** Dieter Diependaele **PHOTOGRAPHY:** Elias Grootaers

TECHNICAL SPECS

RUNNING TIME: 53' ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

COLOUR: Colour

CREATION DETAILS

Production

TYPE: Film

YEAR OF PRODUCTION: 2009 PRODUCTION STATUS: Completed ORIGINAL TITLE: Not Waving, But

Drowning

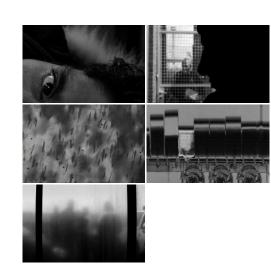
ORIGINAL LANGUAGE: English /

Punjabi

CONTACT & SALES

CONTACT

PRODUCTION SHARE: Majority Flemish Cassette for timescapes T+32 9 278 05 90 info@timescapes.be



MORE INFO

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