



Not Waving, But Drowning

Original title: Not Waving, But Drowning

Not Waving, But Drowning materialises the experience of Indian refugees during their arrest and detention by the harbour police in Zeebrugge, Belgium. Within the tense, haunted context of the harbour and the seaside, and together with them, we slowly lose all sense of time and place. Without investigating their past or their future, the human traffic organisations or the Belgian legislation, the film transgresses into the timelessness in which our society imprisons people without papers. This subtle analysis of human exclusion and the reduction of human beings to the physical body makes us wonder if a human can be illegal at all?

CREDITS

DIRECTOR: Elias Grootaers
PRODUCER: Emmy Oost
WRITER: Elias Grootaers
EDITING: Dieter Diependaele
PHOTOGRAPHY: Elias Grootaers

TECHNICAL SPECS

RUNNING TIME: 53'
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
COLOUR: Colour

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2009
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Not Waving, But
Drowning
ORIGINAL LANGUAGE: English /
Punjabi

CONTACT & SALES

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MORE INFO

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