



Notes on Parrhesia

Original title: Yar bana bir efülence

In her first cinematographic film, artist Eleni Kamma revisits the tradition of the Karagoz Theatre and its role in the creation of a political voice. Although Karagoz is a local character symbolising the little man within the limits of the Ottoman Empire, he belongs to a larger puppet theatre family. He speaks what the people want to hear and what the people want to say.

CREDITS

DIRECTOR: Eleni Kamma
PRODUCER: Eleni Kamma, Katrien Reist
WRITER: Eleni Kamma
EDITING: Inneke Van Waeyenberghe
PHOTOGRAPHY: Boris Van Hoof
ART DIRECTION: Margriet Thissen, Ron Bernstein

TECHNICAL SPECS

RUNNING TIME: 37'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
COLOUR: Colour

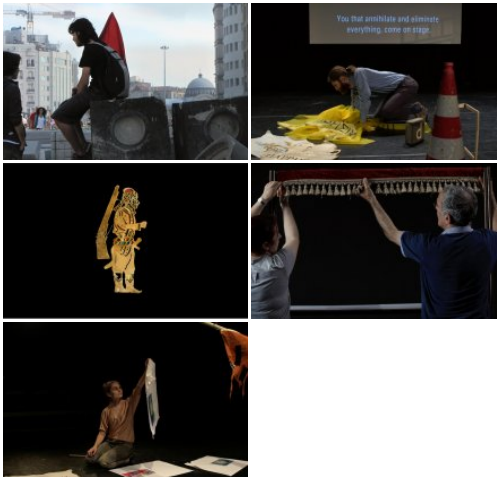
CONTACT & SALES

CONTACT

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CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Minority Flemish co-production
YEAR OF PRODUCTION: 2015
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Yar bana bir efülence



MORE INFO

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