

Oh

Original title: Oh

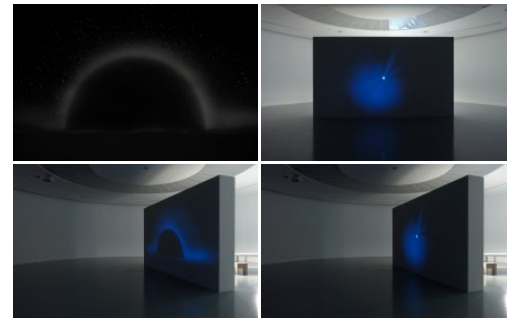
Oh seeks to reanimate the ambitious, utopian spirit of renegade architect Etienne-Louis Boullée (1728-1799). True to the spirit of the utopian architectural tradition Boullée is part of, he is probably best remembered today for one unrealised project in particular: the design for a gigantic sphere-shaped shrine dedicated to one of the founding fathers of modern science, Isaac Newton (1784). The film sees the continuation of De Clercq's singular 'poétique de l'espace' - a richly textured visual investigation of the allegorical tension between inside and outside, real and imaginary ('virtual'), two and three-dimensional, analogue and digital, immensity and intimacy.

CREDITS

DIRECTOR: Anouk De Clercq
PRODUCER: Marie Logie
WRITER: Anouk De Clercq
EDITING: Anouk De Clercq
PHOTOGRAPHY: Tom Kluyskens

TECHNICAL SPECS

RUNNING TIME: 8' 20"
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
RELEASE FORMAT: Digital Betacam
COLOUR: Black-white



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2010
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Oh

CONTACT & SALES

CONTACT

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MORE INFO

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