



## On Day Eight

Original title: De achtste dag

The financial crisis of 2008 was a turning point during which the complexity of our financial system manifested itself. It was a web we had spun for more than 30 years, and which had brought us prosperity, larger houses and widescreen televisions. However, it turned out to be a giant house of cards. Starting in the US where the Lehman Brothers fell, the crisis spread like wildfire. Only two weeks later, the crisis infected Europe. On Day Eight is a film about those seven days in 2008, during which all European countries had to work together, despite their differences. Suddenly, every second counted: the next morning, the stock-exchange would open again. Trust became more valuable than money. Unorthodox methods had to be used to save one of Europe's largest banks, Fortis/ABN-AMRO, which was twice the size of Lehman and had the potential of triggering the widely-feared domino-effect of falling banks all over the rest of the European continent and the UK.

## CREDITS

**DIRECTOR:** Yan Ting Yuen, Robert Kusters

**PRODUCER:** Bart Van Langendonck

**WRITER:** Robert Kusters, Yan Ting Yuen

**CAST:** Jan Peter Balkenende, Yves Leterme, Mervyn King, Didier Reynders

**EDITING:** Ralf Verbeek

**PHOTOGRAPHY:** Mark van Aller

## TECHNICAL SPECS

**RUNNING TIME:** 90'

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 2.35:1

**SOUND FORMAT:** 5.1 (+ sub)

**RELEASE FORMAT:** Apple ProRes 422

**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

Savage Film

T +32 2 711 4291

[info@savagefilm.be](mailto:info@savagefilm.be)

### SALES

Journeyman Pictures

T +44 208 398 4616

[info@journeyman.tv](mailto:info@journeyman.tv)



## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Minority Flemish co-production

**YEAR OF PRODUCTION:** 2018

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** De achtste dag

### MORE INFO

[flandersimage.com](http://flandersimage.com)