



On Day Eight

Original title: De achtste dag

The financial crisis of 2008 was a turning point during which the complexity of our financial system manifested itself. It was a web we had spun for more than 30 years, and which had brought us prosperity, larger houses and widescreen televisions. However, it turned out to be a giant house of cards. Starting in the US where the Lehman Brothers fell, the crisis spread like wildfire. Only two weeks later, the crisis infected Europe. On Day Eight is a film about those seven days in 2008, during which all European countries had to work together, despite their differences. Suddenly, every second counted: the next morning, the stock-exchange would open again. Trust became more valuable than money. Unorthodox methods had to be used to save one of Europe's largest banks, Fortis/ABN-AMRO, which was twice the size of Lehman and had the potential of triggering the widely-feared domino-effect of falling banks all over the rest of the European continent and the UK.

CREDITS

DIRECTOR: Yan Ting Yuen, Robert Kusters

PRODUCER: Bart Van Langendonck

WRITER: Robert Kusters, Yan Ting Yuen

CAST: Jan Peter Balkenende, Yves Leterme, Mervyn King, Didier Reynders

EDITING: Ralf Verbeek

PHOTOGRAPHY: Mark van Aller

TECHNICAL SPECS

RUNNING TIME: 90'

AVAILABLE IN: 2D

ASPECT RATIO: 2.35:1

SOUND FORMAT: 5.1 (+ sub)

RELEASE FORMAT: Apple ProRes 422

COLOUR: Colour

CONTACT & SALES

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Minority Flemish co-production

YEAR OF PRODUCTION: 2018

PRODUCTION STATUS: Completed

ORIGINAL TITLE: De achtste dag

MORE INFO

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