

One-way Ticket

Original title: 1 Rit / Voyage

A poetic road movie that sketches a portrait of Brussels and its population, by means of a tramway that crosses the most diverse communities. Every day, tram 18 takes its passengers along an 18-kilometre tour through Brussels. To some conductors, it's 'a line where you can taste life'. To others, it's 'filthy and dangerous'. For one day we ride along, passing people, taking a glimpse at their lives. Sometimes amused, careless, loving, worried or critical. And the conductor... He remains a stranger that takes us on board, without anyone thanking him or saying goodbye to him. One-way Ticket is road movie with an anthropological and urbanist point of view. 'I got to know Brussels by taking the tram and the tube. Through listening into conversations and observing people, you learn a lot of what's living in a big city. I started to appreciate Brussels in all of its chaos and multiplicity. In this chaos, the tram brings people together, albeit undesired, and unveils the wealth that a city as Brussels has on offer in terms of cultural diversity.'

CREDITS

DIRECTOR: Steven Schoukens

EDITING: Mathieu Haessler, Steven Schoukens

PHOTOGRAPHY: Steven Schoukens

TECHNICAL SPECS

RUNNING TIME: 26'

CONTACT & SALES

MORE INFO

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2005

PRODUCTION STATUS: Completed

ORIGINAL TITLE: 1 Rit / Voyage

ORIGINAL LANGUAGE: different languages, mostly French