



Oneiria

Original title: Oneiria

In our high-tech world, technology's unpredictable behaviour is often perceived as negative. But these glitches - 'the ghost in the machine' - can be a starting point to expand the possibilities of image production in the digital age. *Oneiria* uses 'data moshing', a technique in which digital video images are deliberately made unstable, while found footage in different formats (digital HD, VHS, Super 8) is literally used as paint, smearing images to create abstract, dreamlike landscapes.

CREDITS

DIRECTOR: Jeroen Cluckers
PRODUCER: Jeroen Cluckers
WRITER: Jeroen Cluckers
EDITING: Jeroen Cluckers

TECHNICAL SPECS

RUNNING TIME: 3' 52"
AVAILABLE IN: 2D
ASPECT RATIO: 2:1 (18:9)
SOUND FORMAT: stereo (2.0)
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2014
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Oneiria
ORIGINAL LANGUAGE: no dialogues

CONTACT & SALES

CONTACT

The Stargazer TV

MORE INFO

flandersimage.com