

# **Overseas**

Original title: Overseas

In the Philippines, women are deployed abroad to work as domestic workers or nannies. In order to do so, they frequently leave their own children behind before throwing themselves into the unknown. In one of the many training centres dedicated to domestic work that can be found in the Philippines, a group of trainees are getting ready to face both homesickness and the possible abuses that lie ahead. During role-playing exercises, they alternatively take on the roles of both employee and employer. Bordering on fiction, Overseas brings to light the question of modern servitude in our globalized world while emphasizing these women's determination, sisterhood and the strategies they find to face the ordeals that awaits them.

# **CREDITS**

**DIRECTOR:** Sung-A Yoon **PRODUCER:** Hanne Phlypo **WRITER:** Sung-A Yoon **EDITING:** Dieter Diependaele

PHOTOGRAPHY: Thomas Schira

# **TECHNICAL SPECS**

RUNNING TIME: 90'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9

**SOUND FORMAT:** 5.1 (+ sub) **RELEASE FORMAT:** DCP

**COLOUR:** Colour

#### **CREATION DETAILS**

TYPE: Film

**PRODUCTION SHARE:** Minority Flemish

co-production

YEAR OF PRODUCTION: 2019
PRODUCTION STATUS: Completed

**ORIGINAL TITLE:** Overseas

## **CONTACT & SALES**

### **CONTACT**

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#### **SALES**

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