

## **Overseas**

Original title: Overseas

In the Philippines, women are deployed abroad to work as domestic workers or nannies. In order to do so, they frequently leave their own children behind before throwing themselves into the unknown. In one of the many training centres dedicated to domestic work that can be found in the Philippines, a group of trainees are getting ready to face both homesickness and the possible abuses that lie ahead. During role-playing exercises, they alternatively take on the roles of both employee and employer. Bordering on fiction, Overseas brings to light the question of modern servitude in our globalized world while emphasizing these women's determination, sisterhood and the strategies they find to face the ordeals that awaits them.

#### CREDITS

**DIRECTOR:** Sung-A Yoon **PRODUCER:** Hanne Phlypo WRITER: Sung-A Yoon **EDITING:** Dieter Diependaele **PHOTOGRAPHY:** Thomas Schira

#### **CREATION DETAILS**

**TYPE:** Film PRODUCTION SHARE: Minority Flemish CONTACT co-production YEAR OF PRODUCTION: 2019 **PRODUCTION STATUS:** Completed **ORIGINAL TITLE:** Overseas

# flanders<sup>()</sup>

#### **TECHNICAL SPECS**

**RUNNING TIME: 90' AVAILABLE IN: 2D** ASPECT RATIO: 16:9 SOUND FORMAT: 5.1 (+ sub) RELEASE FORMAT: DCP **COLOUR:** Colour

### **CONTACT & SALES**

Clin d'oeil films T +32 16 905 110 info@clindoeilfilms.be

#### **SALES**

Cat & Docs T +33 1 44 61 77 48







#### **MORE INFO**

flandersimage.com

