

Palaver

Original title: Palaver

Three coloured students give us their view on our society. This is a rare point of view, because normally we see a movie from our own society's point of view. The three students are spending the weekend at the seaside, when they notice a sportscar driving by. A black man drives the sportscar and by his side is a pretty, white girl. Each one of the students gives us his version of the mystery surrounding the unknown couple.

CREDITS

DIRECTOR: Emile Degelin

PRODUCER: Emile Degelin

WRITER: Emile Degelin

CAST: Arlette La Haye, Gregoire Mulimbi, COLOUR: Colour

Umberto Bettencourt, Marion Hänsel,

Jean Kabuta

EDITING: Emile Degelin

PHOTOGRAPHY: Anton Van Munster

TECHNICAL SPECS

RUNNING TIME: 78'

ASPECT RATIO: 1.33:1 (4:3)

RELEASE FORMAT: 35mm

CONTACT & SALES

MORE INFO

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish

Production

YEAR OF PRODUCTION: 1969

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Palaver

ORIGINAL LANGUAGE: Dutch