



Part of the Weekend Never Dies

Original title: Part of the Weekend Never Dies

Shot during a 120-show tour across Europe, the US, Latin America, Japan and Australia, Part of the Weekend Never Dies captures the excess, cynicism, delusion, ridiculousness, contradiction, exhaustion and humour of the life of DJs and bands on the road. For this documentary, acclaimed young filmmaker Saam Farahmand made use of just one camera shooting Soulwax, one of the hottest Belgian bands. The film documents four guys making people forget everything and lose their shit, day in, day out.

CREDITS

DIRECTOR: Saam Farahmand
EDITING: Kurt Augustyns
PHOTOGRAPHY: Saam Farahmand

TECHNICAL SPECS

RUNNING TIME: 69'
SOUND FORMAT: stereo (2.0)
COLOUR: Colour



MORE INFO

flandersimage.com

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
YEAR OF PRODUCTION: 2008
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Part of the Weekend Never Dies
ORIGINAL LANGUAGE: English

CONTACT & SALES

CONTACT

The [Pias] Entertainment Group