



# Plot Point

Original title: Plot Point

By playing with our collective filmic memory, its cinematic codes and narrative language, Plot Point questions the boundaries of reality and fiction. In the film, all the actions and characters are real people in real life, filmed with a hidden camera through the cinematic eye of the filmmaker and without any set-ups or instructions. New York City, its citizens and howling police cars, uniforms, ambulances and crowded streets, become a fictive filmic scenery.

## CREDITS

**DIRECTOR:** Nicolas Provost

**PRODUCER:** Nicolas Provost

**WRITER:** Nicolas Provost

**PRODUCTION COMPANY:** Nicolas Provost

**EDITING:** Nathalie Cools, Nico Leunen, Nicolas Provost

**PHOTOGRAPHY:** Nicolas Provost

## TECHNICAL SPECS

**RUNNING TIME:** 15'

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** stereo (2.0)

**RELEASE FORMAT:** 35mm

**COLOUR:** Colour



## CONTACT & SALES

## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**YEAR OF PRODUCTION:** 2007

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Plot Point

## CONTACT