



Printed Matter

Original title: Printed Matter

Printed Matter displays the conflation of private lives and contemporary geopolitics. The evidence comes from director Sirah Foighel Brutmann's father, André, who was - up to his untimely death in 2002 - a freelance press photographer covering two decades of Middle East news for local newspapers as well as for European print media. Printed Matter simply shows an exquisite selection of contact sheets including memorable events such as the First and Second Intifada, the assassination of Yitzchak Rabin and the birth of Sirah Foighel Brutmann.

CREDITS

DIRECTOR: Eitan Efrat, Sirah Foighel Brutmann

PRODUCER: Marie Logie

WRITER: Eitan Efrat, Sirah Foighel Brutmann

EDITING: Sirah Foighel Brutmann, Eitan Efrat

PHOTOGRAPHY: Sébastien Koeppel

TECHNICAL SPECS

RUNNING TIME: 29'

ASPECT RATIO: 1.33:1 (4:3)

COLOUR: Colour



MORE INFO

flandersimage.com

CONTACT & SALES

CONTACT

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CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2011

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Printed Matter