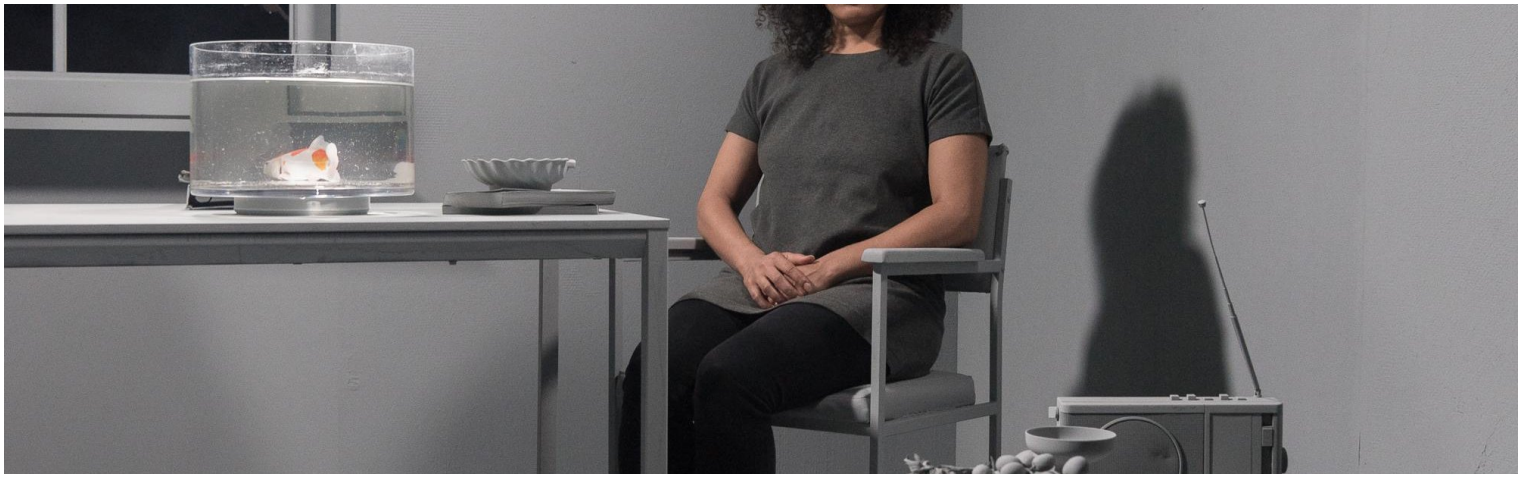


Prism

Original title: Prism

Among the many ways that racism is entrenched in film culture is a technical one: the lighting for movie cameras has always been calibrated for white skin, with other production tools reflecting the same bias throughout cinema history. Three filmmakers explore the literal, theoretical, and philosophical dimensions of that reality. In a series of thematically linked, provocative discussions and interrogations, Eléonore Yameogo from Burkina Faso, Belgian An van. Dienderen, and Rosine Mbakam from Cameroon chart the making of their own film, while exploring the cinematic construction of whiteness and how this relates to power, privilege, and the myth of objectivity.

CREDITS

DIRECTOR: An Van Dienderen, Eléonore Yameogo, Rosine Mbakam
PRODUCER: An Van Dienderen
WRITER: Rosine Mbakam, An Van Dienderen, Eléonore Yameogo
CAST: Lydia Zei, David Fricker, Sylvestre Amoussou, Diarra Sourank, Moya Michael, Jeroen Perceval, Bwanga Pilipili, Maureen Vandenberghe, Patrick Leboutte, Thierry Odeyn, Jean-Dominique Burton, Tella Kpomahou
EDITING: Effi Weiss, Nina de Vroome, Geoffroy Cernaix, Tristan Galand
PHOTOGRAPHY: Léo Lefèvre, Philippe Radoux

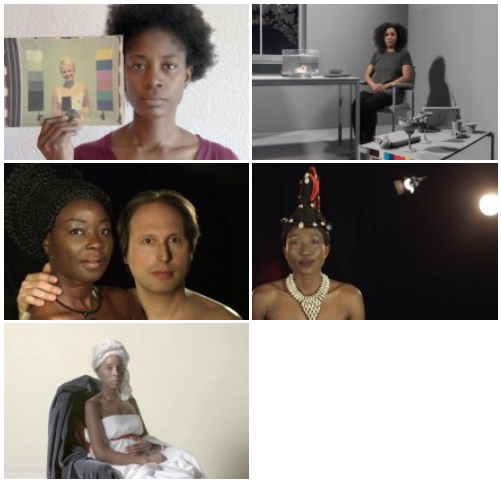
TECHNICAL SPECS

RUNNING TIME: 78'
ASPECT RATIO: 16:9
SOUND FORMAT: 0.stereo (2.0)
RELEASE FORMAT: DCP (1920 x 1080)
COLOUR: Colour

CONTACT & SALES

SALES

Icarus Films
livia@icarusfilms.com



MORE INFO

https://www.anvandienderen.net/prism-2021/
flandersimage.com

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Documentary
YEAR OF PRODUCTION: 2021
PRODUCTION STATUS: Completed
ORIGINAL TITLE: Prism
ORIGINAL LANGUAGE: English, French