

Projektor

Original title: Projektor

In Yugoslavia after the end of World War II, a new major importance was conferred on the role of cinema by the Tito regime: over a very short time, hundreds of new cinemas were built and Europe's largest film studio was founded in Belgrade and Slovenia's Iskra, beginning the mass manufacture of 35mm film projectors. The most legendary of these would be the NP-21 (the 'Projector of the People'). For *Projektor*, an NP-21 is completely dismantled. A mould is made of each separate part, which is subsequently cast and finished in bronze then reassembled into a new, functioning and monumental projector. Dusica Drazic and Wim Janssen filmed the entire process, registering the beauty of the original craftsmanship at the foundry and the material similarities between the bronze and the reel of film.

CREDITS

TECHNICAL SPECS

DIRECTOR: Dusica Drazic, Wim Janssen **RUNNING TIME:** 17' **PRODUCER:** Wim Janssen **AVAILABLE IN:** 2D

WRITER: Dusica Drazic, Wim Janssen

ASPECT RATIO: 1.33:1 (4:3)

EDITING: Wim Janssen

SOUND FORMAT: No sound

PHOTOGRAPHY: Hannes Boeck

RELEASE FORMAT: 35mm

COLOUR: Colour

CREATION DETAILS

CONTACT & SALES

TYPE: Film

PRODUCTION SHARE: Majority Flemish CONTACT

Production

YEAR OF PRODUCTION: 2017
PRODUCTION STATUS: Completed

ORIGINAL TITLE: Projektor

Wim Janssen
T +32494843188
info@wimjanssen.be







MORE INFO

flandersimage.com





