



Public Figures

Original title:

This film was shot using a digital high-speed camera from a moving subway car entering the station. The result is an endless shot of people on a platform passing by in slow motion. The tranquil movement of the camera and stillness of the people portrayed give room for a hypnotic chain of thoughts and associations. The platform seems to have been transformed into a stage on which people's small gestures and simple routines become a performance.

CREDITS

DIRECTOR: Erik Olofsen
PRODUCER: Ravit Bechor
EDITING: Erik Olofsen
PHOTOGRAPHY: Erik Olofsen

TECHNICAL SPECS

RUNNING TIME: 23'
ASPECT RATIO: 16:9
SOUND FORMAT: stereo (2.0)
COLOUR: Colour



CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish
Production
YEAR OF PRODUCTION: 2007
PRODUCTION STATUS: Completed

CONTACT & SALES

MORE INFO

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