



# Public Figures

Original title:

This film was shot using a digital high-speed camera from a moving subway car entering the station. The result is an endless shot of people on a platform passing by in slow motion. The tranquil movement of the camera and stillness of the people portrayed give room for a hypnotic chain of thoughts and associations. The platform seems to have been transformed into a stage on which people's small gestures and simple routines become a performance.

## CREDITS

**DIRECTOR:** Erik Olofsen  
**PRODUCER:** Ravit Bechor  
**EDITING:** Erik Olofsen  
**PHOTOGRAPHY:** Erik Olofsen

## TECHNICAL SPECS

**RUNNING TIME:** 23'  
**ASPECT RATIO:** 16:9  
**SOUND FORMAT:** stereo (2.0)  
**COLOUR:** Colour



## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish  
Production  
**YEAR OF PRODUCTION:** 2007  
**PRODUCTION STATUS:** Completed

## CONTACT & SALES

## MORE INFO

[flandersimage.com](http://flandersimage.com)