

R21 aka Restoring Solidarity

Original title: R21 aka Restoring Solidarity

The growing struggle for Palestinian self-determination between 1960 and 1980 was supported by left-wing movements worldwide, including in Japan. This is illustrated by a collection of 16mm films by militant filmmakers from various countries, which were dubbed so that they could be screened in Japan. Their Japanese audiences felt oppressed by the US after World War II, and not only sympathized but also identified with the Palestinians. *R21 aka Restoring Solidarity* acts as an inventory, using film as a time machine, in the form of a montage essay.

CREDITS

DIRECTOR: Mohanad Yaqubi

PRODUCER: Ulrike Lindmayr, Vincent Stroep

WRITER: Mohanad Yaqubi, Rami El Nihawi, Lisa Spilliaert

EDITING: Rami El Nihawi

TECHNICAL SPECS

RUNNING TIME: 69' 11"

AVAILABLE IN: 2D

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: 5.1 (+sub)

RELEASE FORMAT: DCP

COLOUR: Colour

MORE INFO

<https://www.escautville.org/mohanad-yaqubi>
flandersimage.com

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

GENRE: Documentary, Historical

YEAR OF PRODUCTION: 2022

PRODUCTION STATUS: Completed

ORIGINAL TITLE: R21 aka Restoring Solidarity

ORIGINAL LANGUAGE: Japanese, Arabic, English

CONTACT & SALES

CONTACT

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