



Rage

Original title: Rage

At the age of 80, Ronald Creagh sings Joe Hill loudly. Gaetano Manfredonia reveals the convulsive beauty of experimental anarchism (which he calls educationist-director). Brandon Spivey and Richie Anderson demonstrate Acid Hardcore in a room three by four metres. Circular and regular camera movements in landscapes... architectures transport us to silent utopian zones. And regularly, laughter, children, explosions, old images of raves in the middle of nowhere summon us to limitless vitality. A muted clarity emerges from all this: Obey! What's the point?

CREDITS

DIRECTOR: Dominique Lohlé, Guy-Marc Hinant

PRODUCER: Tomas Leyers

WRITER: Dominique Lohlé, Guy-Marc Hinant

EDITING: Dominique Lohlé, Guy-Marc Hinant, Aurélien Doyen

PHOTOGRAPHY: Saïd Oudrassi, Son Doan, Virginie Gourmel, Sébastien Koepfel, Nicolas Lebecque, Jan-Kees Dibbets, Artur Freire Castro, Aurélie Leporcq, Caroline Den Hond, Didier Guillain, Hans Bruch Jr.

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Minority Flemish co-production

YEAR OF PRODUCTION: 2016

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Rage

flandersⁱ

TECHNICAL SPECS

RUNNING TIME: 90'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: DCP (2K)

COLOUR: Colour

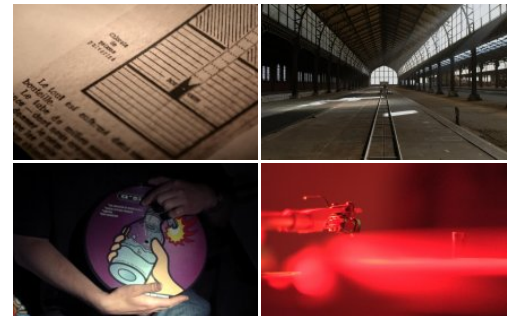
CONTACT & SALES

CONTACT

Minds Meet

T +32 476 460 015

tomas@mindsmeet.be



MORE INFO

flandersimage.com

